



COMICS

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SCOOBY APOCALYPSE



DAVE M. KALIN
Artist • 2018

GIFFEN
DeMATTEIS
OLLIFFE
PALMER
BATISTA
OWENS
HI-FI

ALSO IN
THIS ISSUE:
THE
ADVENTURE
CONTINUES WITH
**SECRET
SQUIRREL!**

BELOVED BY THE MASSES.
HATED BY THOSE IN POWER.



WONDER
WOMAN



EARTH
ONE
VOLUME TWO

The highly
anticipated sequel to
the #1 New York Times
best-selling original
graphic novel

WRITTEN BY
**GRANT
MORRISON**

ART BY

YANICK PAQUETTE

OCTOBER

PRaise FOR
WONDER WOMAN: EARTH ONE
VOL. 1

"A TRIUMPHANT BLEND
OF GOLDEN AGE CONCEPTS WITH
MODERN THEMES...
THIS BOOK REDEFINES
AN OFTEN MISUNDERSTOOD
CHARACTER."

— PUBLISHERS WEEKLY

"THIS IS THE MOST COMPLEX,
POWERFUL, AND CONFIDENTLY
SEXY WONDER WOMAN ON
RECORD."

— BOOKLIST (STARRED REVIEW)

"MORRISON, PAQUETTE,
AND FAIRBAIRN HAVE DELIVERED
A FASCINATING UPDATE
OF THE CHARACTER,
BRINGING A TRUE SENSE OF
WONDER TO HER STORY."

— A.V. CLUB/THE ONION

"YANICK PAQUETTE'S ART
CELEBRATES THE CLEAR
CONFIDENCE OF DIANA AND
THE AMAZONS."

— PASTE

"EASILY ONE OF
THE MOST SATISFYING TAKES
ON THE CHARACTER IN A
LONG TIME."

— RYM

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WONDER WOMAN: EARTH ONE
VOL. 1



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3 MAY 7 1998
DE CORNELIUS
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ALBANY, NEW YORK...

SIX MONTHS AGO...

SCOOBY APOCALYPSE

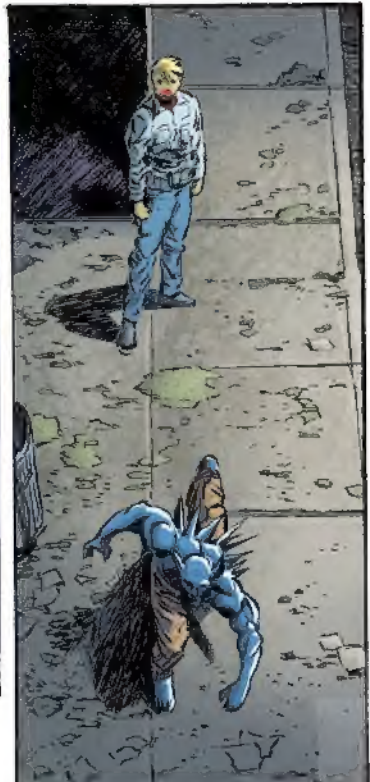
Fred(ish)!

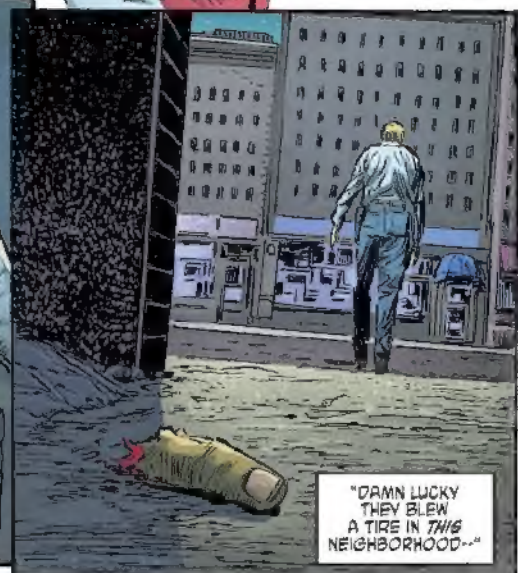
KEITH GIPPEN & J.M. DeMATTEIS: writers PAT OLLIPPE & TOM PALMER: artists

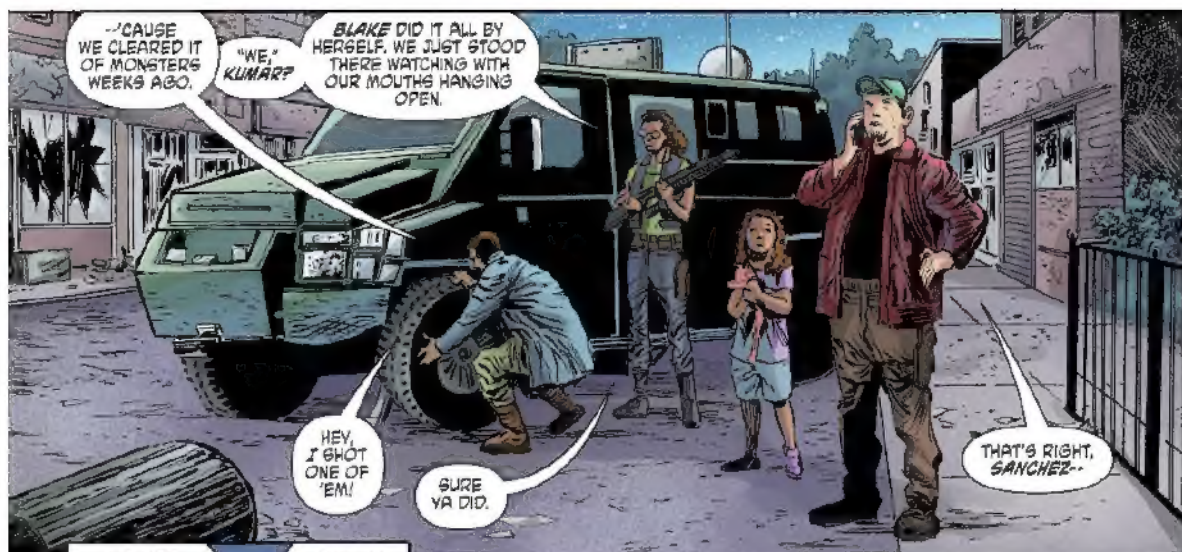
HI-FI: colors TRAVIS LANHAM: letters RAGS MORALES with ANDREW DALHOUSE: cover
PAT GLEASON with STEPHEN DOWNER: variant cover LIZ ERICKSON: assistant editor
HARVEY RICHARDS: editor JIM CHADWICK: nerves of steel

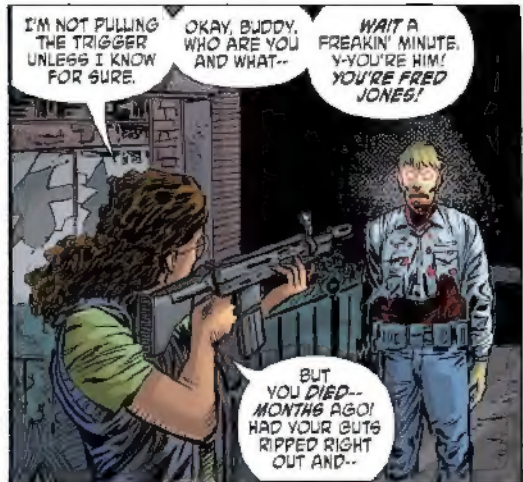












"FOR ALL OUR SAKES"

"...IT'S GOTTA BE A MISTAKE!"

THEY SEEMED TO BE QUITE CERTAIN SHAGGY.

BUT THEY'VE NEVER ACTUALLY MET FRED!

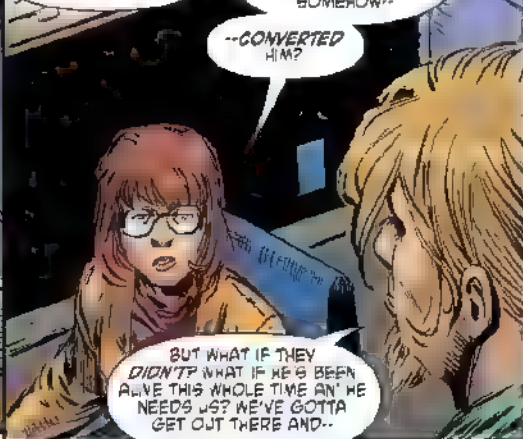


IT'S POSSIBLE THAT THEY'RE MISTAKEN, BUT LET'S NOT FORGET THAT FRED'S BODY WAS NEVER FOUND.

WE ASSUMED THAT THE CREATURES CARRIED HIM OFF, PERHAPS CONSUMED HIS REMAINS. BUT WHAT IF THEY SOMEHOW--

--CONVERTED HIM?

BUT WHAT IF THEY DIDN'T? WHAT IF HE'S BEEN ALIVE THIS WHOLE TIME AND HE NEEDS US? WE'VE GOTTA GET OUT THERE AND--

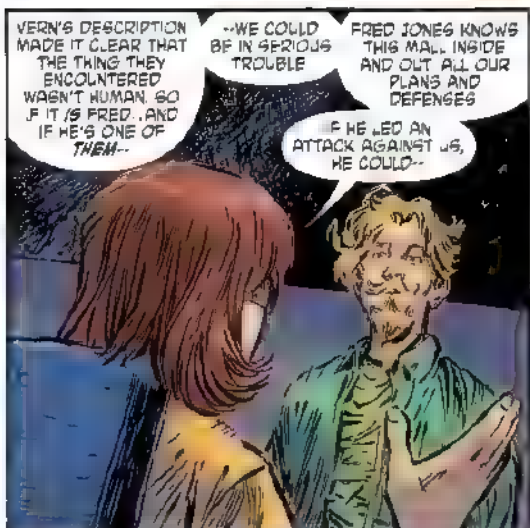


VERN'S DESCRIPTION MADE IT CLEAR THAT THE THING THEY ENCOUNTERED WASN'T HUMAN, SO IF IT IS FRED, AND IF HE'S ONE OF THEM--

--WE COULD BE IN SERIOUS TROUBLE

FRED JONES KNOWS THIS MALL INSIDE AND OUT, ALL OUR PLANS AND DEFENSES

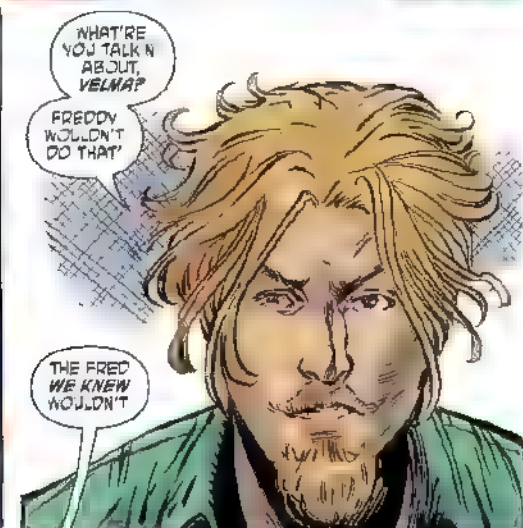
IF HE LED AN ATTACK AGAINST US, HE COULD--



WHAT'RE YOU TALKING ABOUT, VELMA?

FREDDY WOULDN'T DO THAT!

THE FRED WE KNEW WOULDN'T



BUT A CREATURE WITH ACCESS TO FRED'S MIND AND MEMORIES WOULD

BUT, LIKE, HOW CAN WE BE SURE?

WE CAN'T-- UNTIL WE HUNT HIM DOWN AND BRING HIM IN.

SOUNDS LIKE A JOB FOR DAPHNE.

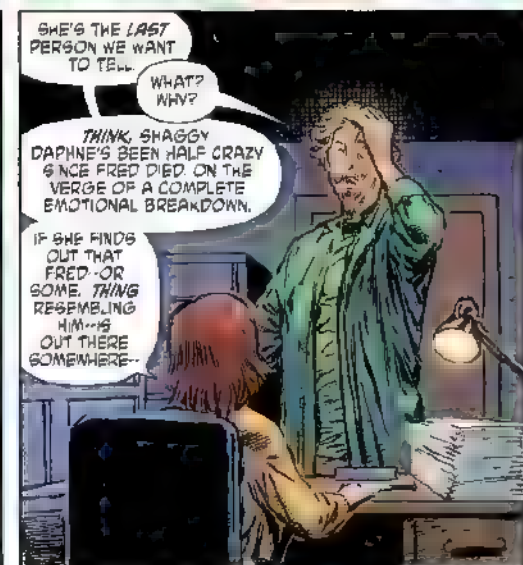


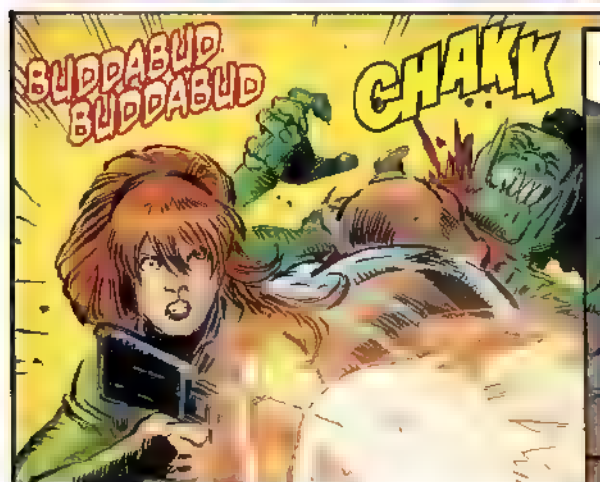
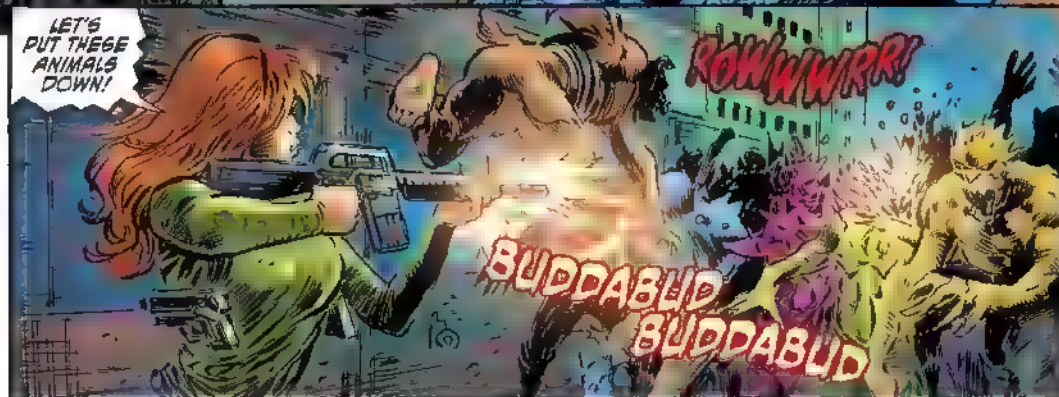
SHE'S THE LAST PERSON WE WANT TO TELL.

WHAT? WHY?

THINK, SHAGGY. DAPHNE'S BEEN HALF CRAZY SINCE FRED DIED, ON THE VERGE OF A COMPLETE EMOTIONAL BREAKDOWN.

IF SHE FINDS OUT THAT FRED--OR SOME THING RESEMBLING HIM--IS OUT THERE SOMEWHERE--







WHAT'S THE
MATTER, PUPPY?
SCARED?

HEY!
SCRAPPY-DOO
ISN'T AFRAID OF
ANYTHING!

BUT I
DON'T HAVE A
DEATH WISH
EITHER!

ARE YOU
NEGATING
THAT I DO?

I'M NOT
INSINUATING--
I'M SAYING IT!

YOU'RE
WRACKED WITH GUILT
OVER THE DEATH OF YOUR
BLOND BOY TOY--



--AND YOU'RE
OUT HERE TRYING TO
COMMIT *SUICIDE* BY
MONSTER!

I TOLD YOU
ONCE BEFORE
NOT TO TRY AND
PSYCHOANALYZE
ME. YOU'RE A
DOG, NOT A
THERAPIST!

AND IF YOU
MENTION FRED
ONE MORE TIME
I'LL SHOVE THIS
RIFLE DOWN YOUR
THROAT AND PULL
THE DAMN
TRIGGER!



JEEZ!
SOMEBODY
OUGHTA SEND
YOU TO CHARM
SCHOOL!

THEY
DID
SEND ME
IT DIDN'T
TAKE

OH, THAT'S
RIGHT YOU'RE
THE ONE WHO
WAS BORN WITH
A SILVER SPOON
IN HER MOUTH--

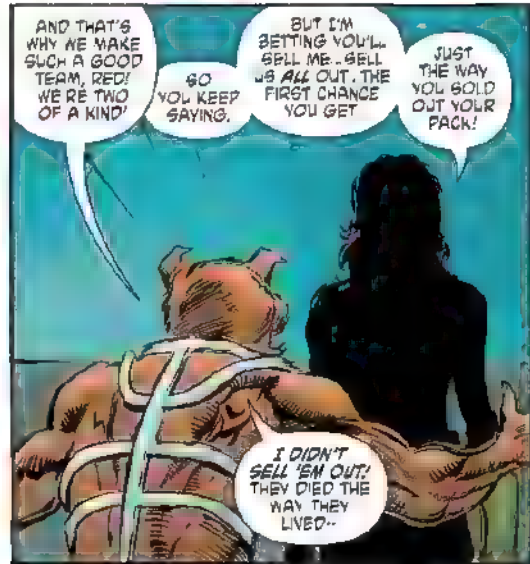
--SITTING ON A
PILE OF MONEY,
BEING PAMPERED
BY MOMMY AND
DADDY.



MY MOTHER
DIDN'T CARE ABOUT
ANYTHING SHE COULDN'T
SEE IN A MIRROR.

AND MY
FATHER? HE
NEVER PAMPERED
ME HE MADE ME
WHAT I AM
TODAY

A
PSYCHOPATH?
A
SURVIVOR.



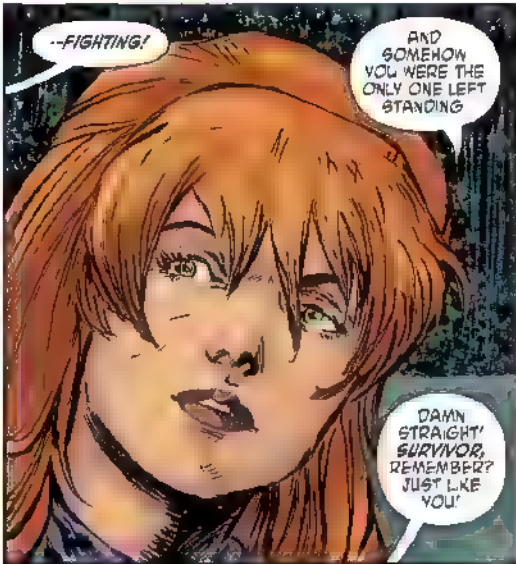
AND THAT'S
WHY WE MAKE
SUCH A GOOD
TEAM, RED!
WE'RE TWO
OF A KIND!

SO
YOU KEEP
SAYING.

BUT I'M
BETTING YOU'LL
SELL ME. SELL
US ALL OUT. THE
FIRST CHANCE
YOU GET

JUST
THE WAY
YOU SOLD
OUT YOUR
PACK!

I DIDN'T
SELL 'EM OUT!
THEY DIED THE
WAY THEY
LIVED--



--FIGHTING!

AND
SOMEHOW
YOU WERE THE
ONLY ONE LEFT
STANDING

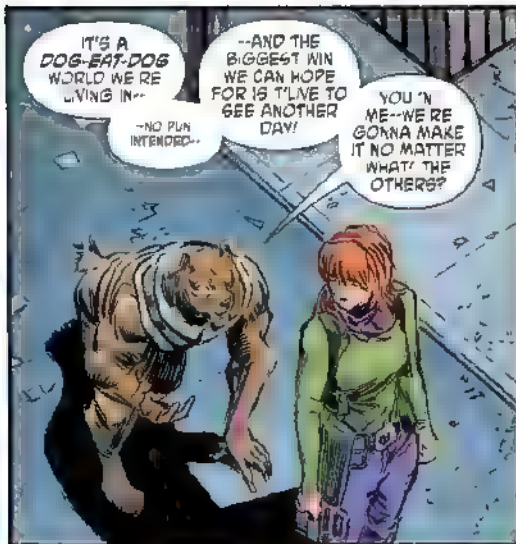
DAMN
STRAIGHT!
SURVIVOR,
REMEMBER?
JUST LIKE
YOU!



YOUR FRIENDS BACK THERE MAY THINK THEY CAN BUILD SOME KINDA COMMUNITY IN THAT STUPID MALL--

--MAYBE EVEN MAKE THINGS RIGHT AGAIN REVERSE THE NANITE PLAGUE--

--BUT WE KNOW THAT THOSE'RE JUST PIPE DREAMS



IT'S A DOG-EAT-DOG WORLD WE'RE LIVING IN--

--NO PUN INTENDED--

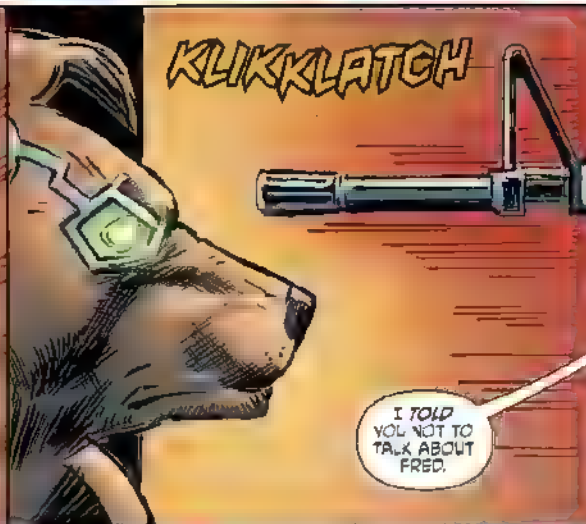
--AND THE BIGGEST WIN WE CAN HOPE FOR IS T'VE TO SEE ANOTHER DAY!

YOU 'N ME--WE'RE GONNA MAKE IT NO MATTER WHAT? THE OTHERS?



THEY'RE GONNA END UP LIKE MY PACK. LIKE YOUR PRETTY BOYFRIEND.

THEY'RE WEAK! LOSERS. AN THEY'RE--



KLIKKLATCH

I TOLD YOU NOT TO TALK ABOUT FRED.



HEY-- YOU WANNA SHOOT ME? GO AHEAD!

BUT YOU'RE NOT GONNA DO IT. WANNA KNOW WHY?

NO.

BECAUSE YOU NEED ME, RED



I

DON'T

NEED

ANYONE!



"LOOK AT ME, I'M B.G. BAD DAPHNE BLAKE--AN I DON'T NEED ANYONE!"

IT'S A SOLID PERFORMANCE, RED BUT IT LACKS CONVICTION

WE ALL NEED SOMEBODY! ONLY THING WORSE THAN BEING STUCK IN A HELLHOLE LIKE THIS



--IS BEING STUCK HERE ALONE

IS THAT WHY YOU CAME BACK? BECAUSE YOU WERE LONELY?

DAMN RIGHT I WAS!

I SPENT MONTHS OUT THERE ON MY OWN, FIGHTIN' OFF THOSE BEASTIES! TRAPPED IN MY OWN MISERABLE HEAD WITH NO ONE TO TALK TO!



SO I CAME LOOKING FOR THE KID FOR CLIFFY.

BUT HE'LL END UP DEAD IF HE HANGS AROUND ME.

AND YOUR BUDDIES? THEY ALL SEE ME AS SOME KIND OF MONSTER--NO MATTER HOW MUCH THEY PRETEND OTHERWISE

YOU, ON THE OTHER HAND...WHEN YOU LOOK AT ME--



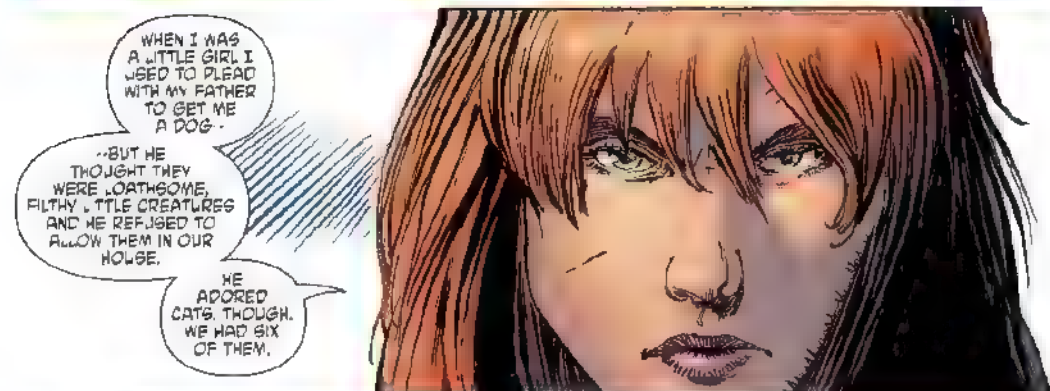
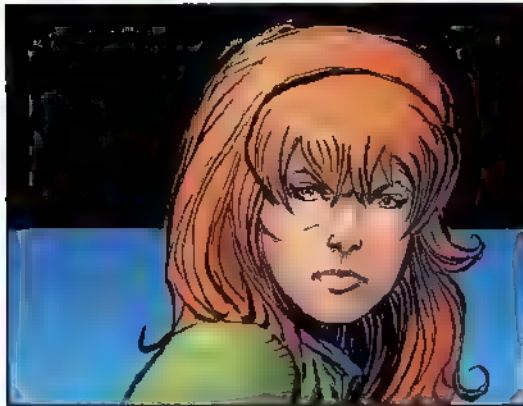
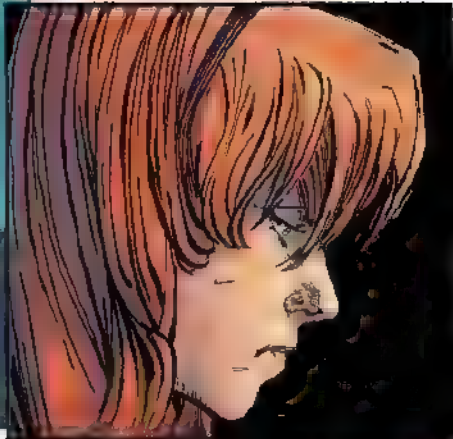
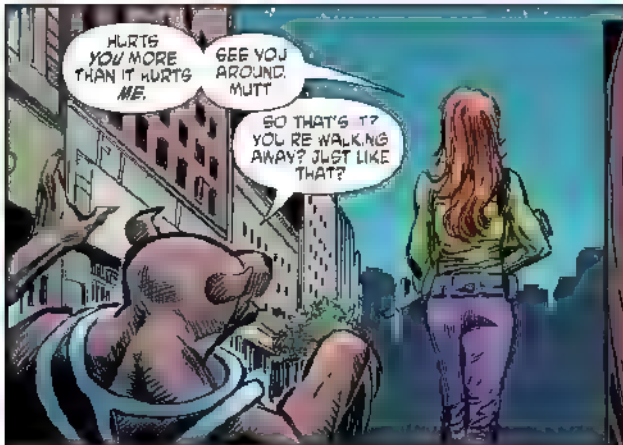
--YOU JUST SEE YOURSELF

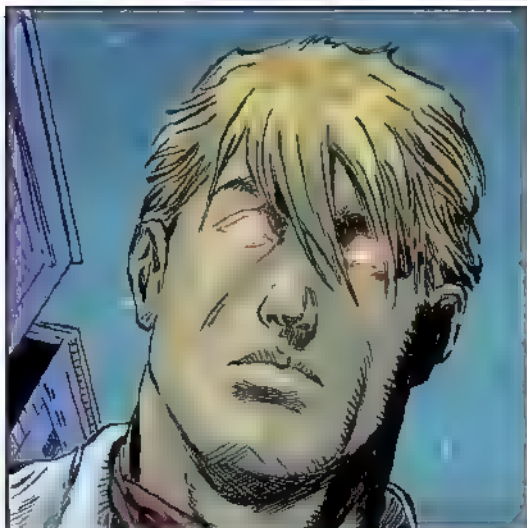


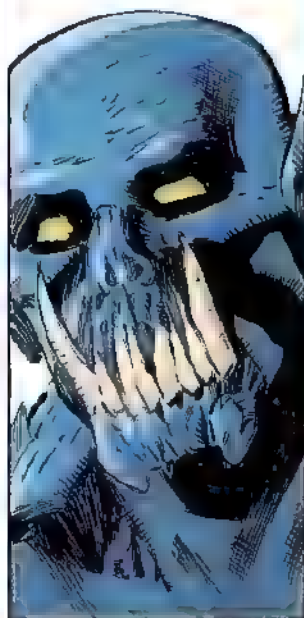
SMACK

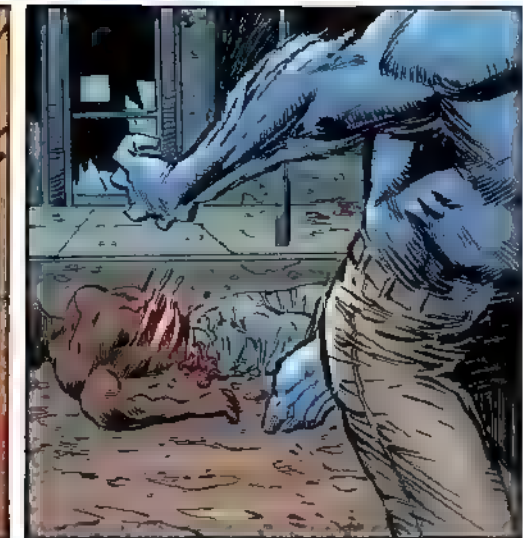


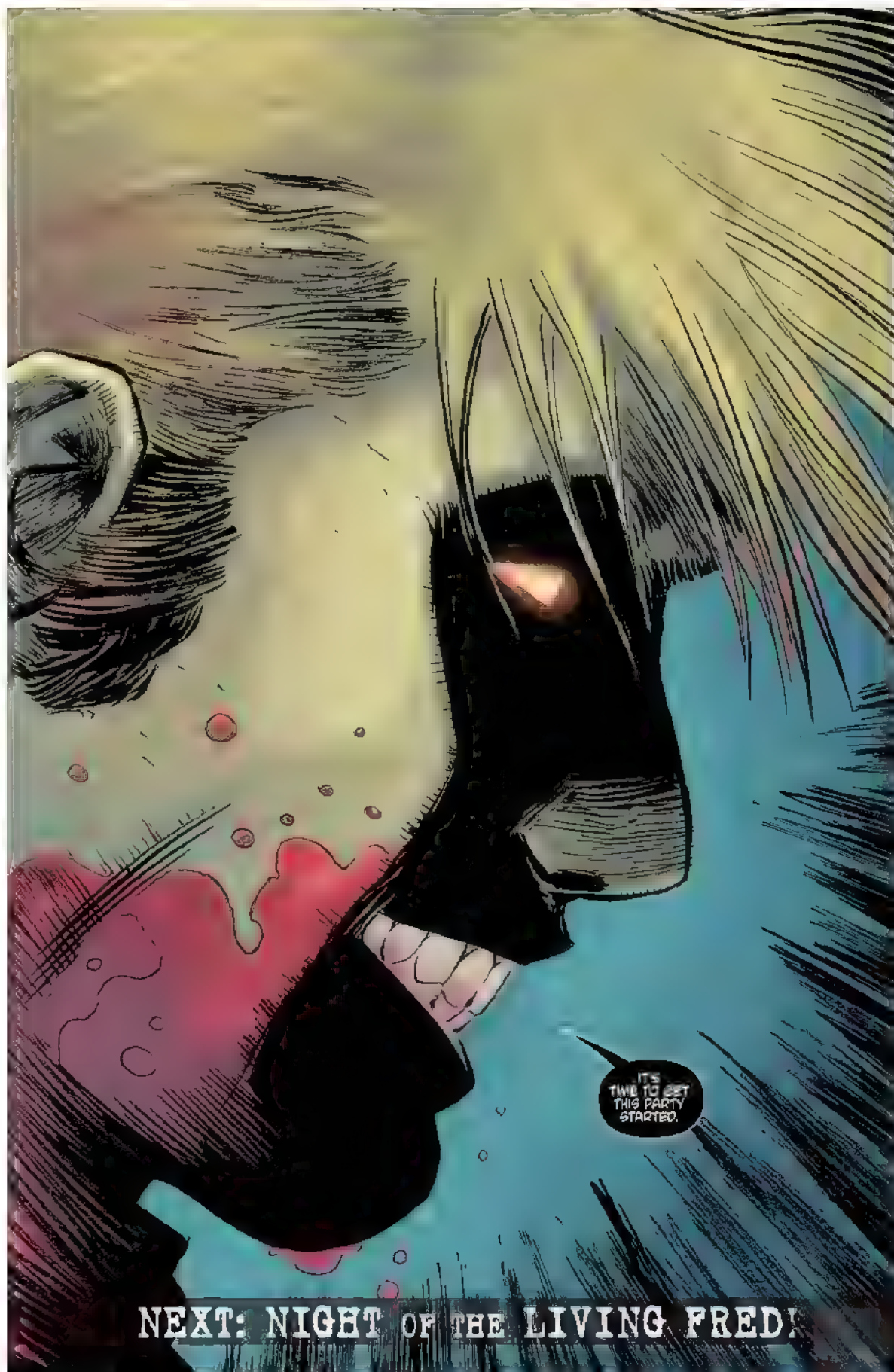
TRUTH HURTS, DOESN'T IT?











IT'S
TIME TO GET
THIS PARTY
STARTED.

NEXT: NIGHT OF THE LIVING FRED!

SOMEWHERE IN
THE SWISS ALPS...

SKUPPA-
BOOM

HOLY
#%\$@! THAT
WAS CLOSE!

WHAT THE
HELL IS WRONG
WITH YOU
MOROCCO?

WHAT'D
I DO?

ALMOST
KILLED US WITH
THAT "TEENY-TINY"
BOMB, YA BLOODY
KNOBHEAD!

AL CONTRARIO,
AGENT BEA--I SAVED
OUR LIVES AND DESTROYED
DOCTOR O'S FORTRESS
IN THE BARGAIN!

WE...
THERE IS
THAT

I, FOR ONE,
THINK WHAT YOU DID
WAS RECKLESS AND
I... CONSIDER!

TRANSLATION:
SOMEONE ELSE
SAVED THE DAY
AND AGENT ODO
IS JEALOUS!

HOW PETTY
AND INSECURE
DO YOU THINK I
AM, CHIEF?

EXTREMELY.

WHEN HE'S
RIGHT HE'S
RIGHT!

YOU THINK
DOCTOR O'S
REALLY
GONE?

PLEASE! YOU KNOW
THESE LOONIES ALWAYS
FIND SOME WAY TO COME
BACK FROM THE
DEAD!

TSIGH: CAN
WE AT LEAST
PRETEND SHE'S
GONE? YOU KNOW,
JUST FOR A
LITTLE
WHILE?

ANYTHING
FOR YOU,
BABE! NOW
C'MON--

"LET'S GO HOME!"

SECRET SQUIRREL in AFTERMATH!

J.M. DeMATTEIS: writer CHRIS BATISTA: penciller
ARDY OWENS: inker HI-FI: colorist
TRAVIS LANHAM: letterer LIZ ERICKSON: asst. editor
HARVEY RICHARDS: editor
JIM CHADWICK: had his security clearance revoked

I.S.S.

I.S.S. HEADQUARTERS,
LANGLEY, VIRGINIA,
TWO WEEKS LATER..

GOOD
AFTERNOON,
MS. BLANC!
CHIEF IN?

UH, YES
BUT THERE'S
SOMETHING
I HAVE TO
TELL YOU
BEFORE--

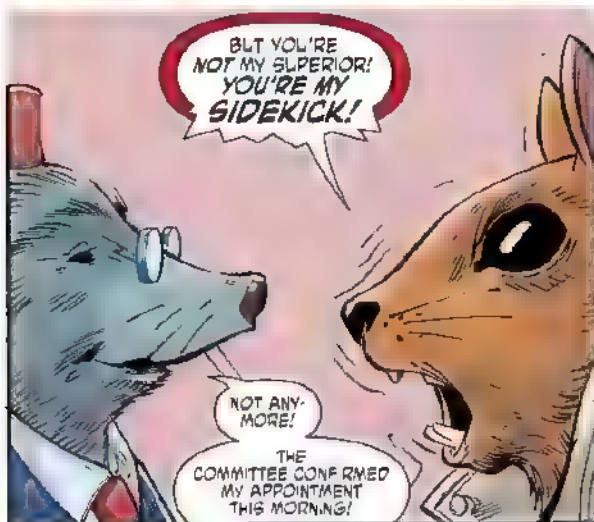
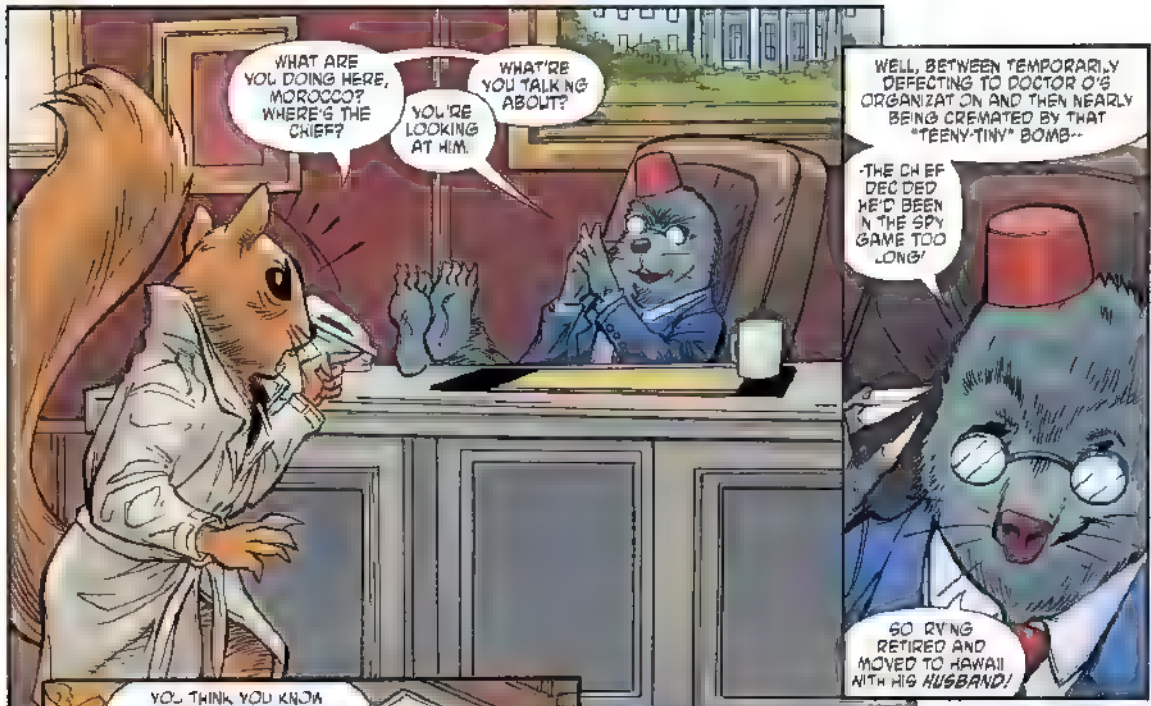
YEAH,
YEAH--YOU
LOVE ME!

THEY ALL
DO, BABE! THEY
ALL DO!

BUT
THAT'S
NOT--

MORNING,
DOUBLE-O-7 G.L.A.D
T'SEE YOU BACK
BEHIND THE--

WHAT THE
HELL?!







Written & Illustrated by comics visionary

SEAN MURPHY

THE JOKER GOES SANE!

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-A.V. Club

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-IGN

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-Nerdal

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KHUFU, THE ANCIENT EGYPTIAN PRINCE
(FLASH COMICS #1 - 1940)



SIR BRIAN KENT, THE ENGLISH KNIGHT OF THE 6th CENTURY
(BRAVE AND THE BOLD #1 - 1955)



HANNIBAL HAWKES, THE WILD WEST COWBOY
(WESTERN COMICS #5 - 1948)



CARTER HALL, THE MODERN-DAY ARCHAEOLOGIST
(FLASH COMICS #1 - 1940)



KATAR HOL, THE THANAGARIAN SPACE COP
(BRAVE AND THE BOLD #34 - 1961)



KATAR HOL, AN ALIEN SOLDIER LIVING THE AMERICAN DREAM
(HAWKWORLD #1 - 1989)



CARTER HALL, RESURRECTED AS A WARRIOR POET OF THANAGAR
(JSA #23 - 2001)



KATAR HOL, THE SAVAGE THANAGARIAN: PRINCE IN HIDING
(THE SAVAGE HAWKMAN #1 - 2011)



CARTER HALL, DARK NIGHTS: METAL'S HISTORY HUNTER
(DARK NIGHTS: METAL #4 - 2017)

KEEP YOUR
EAGER EYES TRAINED ON
HAWKMAN #4
SOARING INTO STORES
SEPTEMBER 12!

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